



CONVERSATIONS WITH THE EARTH

Media Hubs Impact Report 2011



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*The participatory video process enables
indigenous peoples to assert their rights
on the international stage*

Terence Hay-Edie, United Nations Development Programme, GEF Small Grants Programme

Foreword



At InsightShare, we are passionate advocates of participatory video (PV) and are recognised as leaders in the field.

PV is a set of techniques that empowers communities to make and edit their own films. These are shown to audiences around the world, allowing indigenous peoples, whose views are often marginalised, to make their opinions heard in the global discourse on climate change, conservation and human rights.

In contrast to mainstream media, PV enables indigenous peoples such as Maasai pastoralists, the Baka forest people and traditional Andean communities to speak directly to us all and express their reality in their own words.

These films communicate the collective voices of women, men, young people and elders. Each person has a turn with the camera, directing and presenting as part of an authentic, participatory storytelling process.

However, the PV process is not just about making films. It is also about raising awareness, strengthening resilience, and empowering communities to reflect, exchange ideas and take action themselves to adapt to the impacts of climate change.

Indigenous peoples have been living in harmony with nature for thousands of years. They have contributed little to climatic change, yet they suffer the brunt of its direct and immediate effects. It's time we listened to what they've got to say.

I am therefore delighted to present this impact report on InsightShare's contribution to Conversations with the Earth — Indigenous Voices on Climate Change, for the period 2009-2011. Conversations with the Earth (CWE) has enabled us to combine our skills with other media and human rights professionals in an exciting collaboration (for details of our programme partners, see page 20).

To date, InsightShare has supported the development of an indigenous media network covering five continents, and produced nearly 50 films for the programme. These have been shown all over the world to a variety of audiences from large local community gatherings to groups of decision makers, and have featured in the acclaimed CWE exhibition at some of the world's leading museums. The films have won a number of awards and are screened at major film festivals, as well as the UN climate change conferences in Copenhagen, Cancun and Durban.

The films also bring benefits to the communities that create them by attracting major funding for InsightShare's indigenous partner organisations, who support local advocacy programmes and community-led development projects.

PV has helped inspire indigenous communities across the world to work together to protect the planet for future generations. We hope their work will inspire you to take action too.

Nick Lunch, Director, InsightShare



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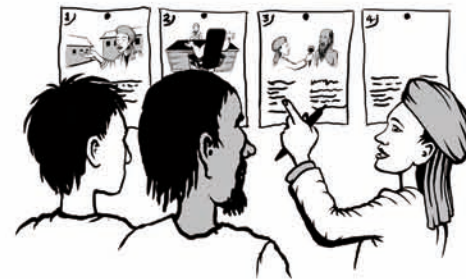
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What is Participatory Video?

- 1 Community identifies need for PV and invites InsightShare to lead a training workshop



- 2 InsightShare facilitators teach PV skills through games and exercises

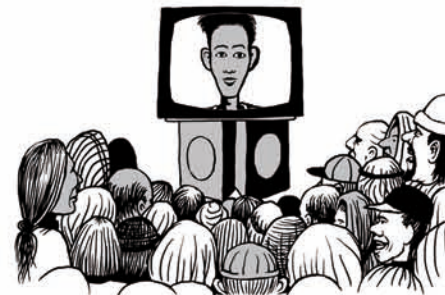


- 3 Facilitators help participants identify subject matter for films



- 4 Short videos are directed & filmed by participants, who retain full editorial control

- 5 Footage is shared with the wider community — at local, national and international screenings



- 6 Media hubs are formed as the community continues making videos, promoting learning, cultural exchange and local action



- 7 Media hubs consolidate, expand, and run their own PV training courses



- 8 A network of autonomous media hubs operate throughout the country, giving a voice to otherwise marginalised communities

Media Hubs Lifecycle

As part of the Conversations with the Earth programme, InsightShare has helped create a network of autonomous "media hubs" — groups of local people trained in participatory video skills, who organise community film projects and represent their communities at international events and conferences.





COLLABORATIVE WORKING



*This is the first training the Yaqui people
have organised and that's open to
everyone in our community*

Maria Carlon Flores, Coordinator

Mexico

The Mexico media hub has been running since 2010, when InsightShare helped facilitate PV workshops to create media hubs in the indigenous **Yaqui** and **Comcaac** (Seri) communities in the northern desert state of Sonora. As well as teaching video, editing and interviewing skills, the programme encouraged collaborative working between the two groups, promoted local activism and helped create films showing the local impacts of climate change.

Feedback from the films was positive: the communities felt that PV allowed them to portray the challenges they face from their own perspective — unlike the local TV stations, which they feel tend to marginalise indigenous people and their concerns.

Tackling pollution

Six months later, InsightShare trainers returned to northern Mexico to consolidate and refresh PV skills learnt previously. The hub now has plans for a 15-day filmed walk along the Yaqui river, between the Yaqui and **Raramuri** peoples, to highlight the problems caused by pollution and encourage cross-community action to tackle it.



During the course of the training, four films were produced and shown to educational authorities and community members.

The screening demonstrated how PV could inspire change. *Men of the Sea*, filmed by the Comcaac, showed the impact of waste on their community — rubbish is routinely disposed of in the river, contaminating the water and affecting other communities along the watercourse. The governor, shacked by what he saw, asked for more footage and promised to show it to other authorities.

Looking ahead

The group's ambition is evident in their plans for the future, which include promoting the use of PV to make films about medicinal plants and wild foods to educate the younger generation. Those Yaqui who took part in the 2010 workshop have already passed on PV techniques to eight other communities in their territory, as well as members of the neighbouring Raramuri community.



Of particular note in this hub is the work of Raymundo Aguirre Mamani (**Aymara**), an alpaca herder from Peru, who after learning PV skills in his country, travelled to Mexico to facilitate initial training there. His work demonstrates the value of the cross-cultural and international exchange within the CWE media hub programme.

The Christensen Fund recently recognised the value of the Mexico hub's work by agreeing to provide a second year of funding towards the capacity building programme.



INTERNATIONAL INFLUENCE



“My message to the peoples of the world is that we must unite and work for the healing of Mother Earth

Irma Luz Poma Canchumani, Peru

Peru

The Peru media hub, Cuyay Wasi, was set up in 2006 and consolidated three years later as part of the CWE programme. It is located in Vilcacoto in the Mantaro Valley, east of Peru's capital city, Lima.

The hub has tackled the subject of climate change and other environmental issues, producing a number of short films and inspiring both **Quechua** and **Aymara** communities across the Peruvian Andes to take action.

Taking action

In Cusco, the PV process helped people agree to replant their sacred mountains with native trees to retain water for agriculture and tackle the growing problem of plastic waste. The community documented the negative impacts it was having on the local environment, distributed waste bins, declared the area a “plastic-free zone” and lobbied the district mayor to provide waste collection services.



The PV process has not only equipped Peruvian communities with video production skills but has also helped build their self-confidence, giving them a platform from which to express their opinions on a national and international stage, and take action.

Key to this shift has been the facilitation of self-expression within the communities: the videos allow the young, old, male and female to voice their opinions, helping to reaffirm a sense of social cohesion. Videos documenting traditional cultural practices and knowledge — the use of medicinal plants and Andean spiritual wisdom, for example — have helped reconnect the younger generation with their heritage.

Growing the network

The Peru hub's influence has extended beyond the borders of their own country. Inspired by the Peruvian's *Rights of Mother Earth* film, the **Maasai** in Kenya and the **Igorot** peoples of the Philippines have recorded similar videos highlighting



their climate change and environmental challenges. The Peru hub's films have also recently been shown at the National Museum of the American Indian [Smithsonian Institution] in New York and facilitators from Peru have travelled to Panama, Bolivia and Mexico to teach PV skills to other indigenous communities — further evidence of its growing international influence.



RAISING AWARENESS

“Participatory video has helped inspire people to take action against climate change

Jennifer Awingan, Coordinator, APIYN

Philippines

The Philippines media hub was set up in 2009 after InsightShare, supported by young people from the Asia Pacific Indigenous Youth Network (APIYN), was invited to run a PV workshop for representatives of various indigenous communities [the **Ibaloi**, **Ifugao**, **Kalinga** and **Kankana-ey**] from the Cordillera region in the north of the country.

Asserting rights

The training was beneficial not only in terms of specific filmmaking skills learnt but also in reinforcing the communities' solidarity over land and resource-use rights. These themes were explored in their film, *Es Esel Ja Eparas* (Voices of Experience), which documented community perspectives on climate change and the impact of shifting weather patterns on their livelihoods.



All age groups within the communities have been involved in the process. One workshop trained young people in Baguio City, who shot a film looking at the different ways in which they could adapt to climate change. Other themes have included the current state of education in the Philippines, and the views of elders and women.

Since then, the hub has gone from strength to strength, training many more facilitators and becoming a PV regional training centre that is now building capacity across Asia Pacific. To date, the hub has helped train facilitators from Malaysia, Nepal, Bangladesh, India, Thailand, Cambodia and Indonesia.

Leading from the front

One of the films made during the training, *Lives of the Forest*, which looked at the UN's REDD forestry programme, was shown to policy makers and delegates at the UN COP16 climate talks in Cancun, Mexico.



In recognition of the hub's growing influence, APIYN coordinator Jennifer Awingan, who has been involved with the hub from the start, spoke at The Leadership Trust's 2nd International Worldly Leadership Summit in 2010 on how to help business, civil society, education and indigenous communities across the world work together towards a shared agenda for ethical, transformative leadership.



EMPOWERING COMMUNITIES

“

This is the kind of collaboration we have wanted for a long time. Participatory video has helped us take the concerns of the Baka people to a global audience

Messe Venant, Director, Association Okani

Cameroon

InsightShare started working with Association Okani, a **Baka**-run NGO set up to protect the rights of the Baka people, who live in the southeastern rainforests of Cameroon (as well as other parts of Africa), in 2009.

The plan was to create an autonomous media hub, using participatory video, traditional film techniques and online media to help Association Okani highlight issues affecting the Baka people, including climate change, deforestation, and indigenous and children's rights.



Since the initial PV training programme, Okani has used video to take its concerns to a global audience. Its first PV film, *Baka People: Facing changes in African forests*, showed the local impacts of drought on fishing and agricultural yields. It was screened at the Indigenous Peoples' Global Summit on Climate Change in Alaska and at COP15, the UN's climate change summit in Copenhagen. The interest generated by the film encouraged Okani to apply for funding to build fish ponds in their villages to supplement dwindling fish stocks in depleted rivers, as part of their climate change adaptation strategy.

Working together

The participatory nature of Okani's film work has helped strengthen ties within the community, making it easier for

people to work collaboratively on a range of issues. In July 2010, the Baka, along with the **Baqyeli** and **Bakola** peoples, held consultations to advise communities about potential REDD (Reduce Emissions from Deforestation and Forest Degradation) projects. A follow-up workshop brought together a range of civil society organisations and indigenous peoples, who subsequently presented recommendations to government ministers.

Okani's future plans include using PV to raise awareness of hygiene in relation to cholera and to highlight educational inequality.

Reinforcing identity

As well as using video to raise political awareness, Okani is documenting the Baka's cultural practices, language and customs. Two years ago, it started to document traditional women's songs, and during InsightShare's second training course in 2011, Okani filmed a three-part video dictionary recording the Baka language.



With support from the United Nations Development Programme and CWE, this indigenous-led NGO is becoming a regional hub for PV capacity building among forest dwellers across Central Africa, using film to raise concerns and discuss solutions with an international audience.

Thanks to Okani's growing profile, Plan Cameroon recently announced it would fund the NGO for a further four years (2010-2014) meaning its vital work can continue.



“

I hope that our videos and actions will help to create a better life for all of us

Diaguidili de Leon, School Pupil



INSPIRING LEADERSHIP

Panama

As part of the CWE project, the **Kuna**, living on small islands in the Kuna Yala reservation in the north east of Panama, are using PV to raise awareness of their struggle to protect their forests – their main source of food and medicine – from mining, hydroelectric projects and climate change.

One film, *Kuna Conversations with Mother Earth*, looks at the impact of rising sea levels on their traditional island territories. Another film, which features traditional songs describing how the Kuna have always lived in harmony with nature, calls on the next generation to consider how to adapt to climate change. It also appeals to the international community to protect biodiversity and reduce pollution.

Celebrating culture

In 2010, the media hub began work on three additional PV projects, one of which inspired the setting up of a recycling scheme. An InsightShare grant meant a Kuna youth delegation could



attend the annual Kuna Congress and present their video proposal to ban plastic from the Kuna Yala territories. The resolution was heard by community elders and we hope it may be adopted. PV can empower groups such as young people to help change their communities.

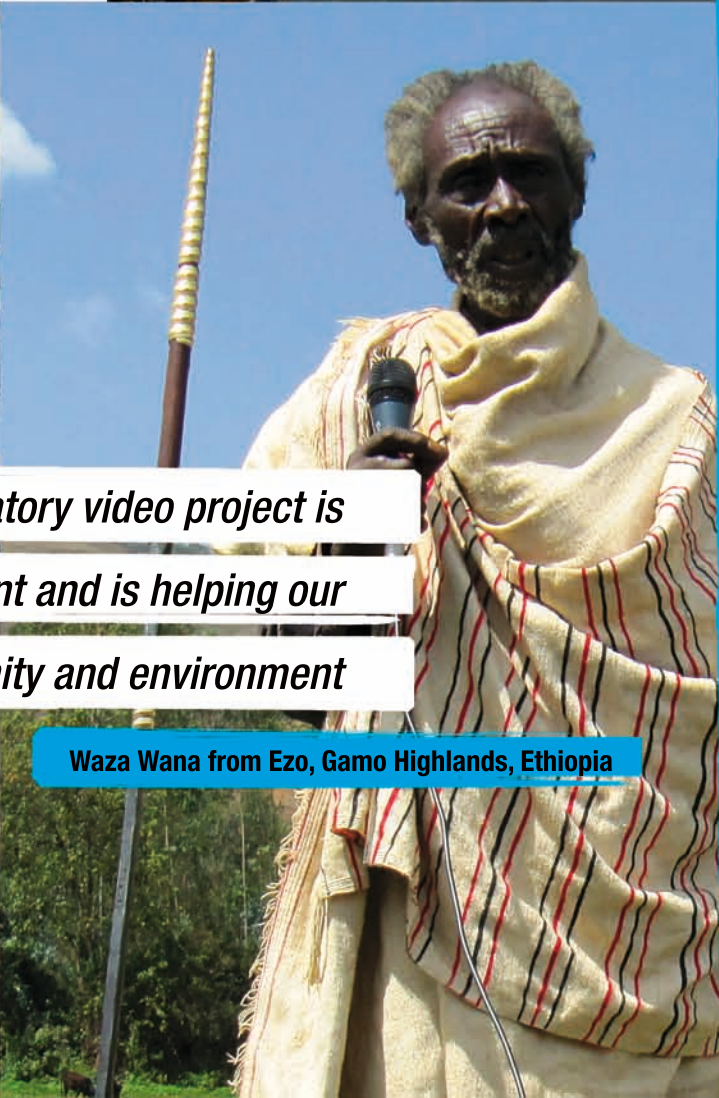
Another film by the Panama hub documents Kuna culture, which is becoming diluted as young people leave the islands to seek jobs in the cities. The film features traditional songs, Kuna medicine, traditional food preparation, dance and beliefs, and is used as a resource to educate young people about their heritage and culture. Another film focuses on the Kuna's traditional institutions and history of political resistance.

Training for the future

One of InsightShare's key objectives is to create hubs that are self-reliant, and the Panama hub is a working example of this.



The lead local PV practitioner, Jesús Smith, has passed on his PV skills to community members, and plans to start training other indigenous groups in Panama — the **Naso** people, who are being displaced by a hydroelectric scheme, and the **Embera**, who are facing challenges related to the UN's REDD (Reducing Emissions from Deforestation and Degradation) projects — so that they, too, can bring their plight to the attention of the international community.



Waza Wana from Ezo, Gamo Highlands, Ethiopia

REAFFIRMING CULTURE

Emerging hubs

Four indigenous hubs — Kenya, Ethiopia, Canada and northeast India — are in the process of expanding capacity and establishing or consolidating PV facilitator networks.

Kenya

Working with local partner Mainyoito Pastoralist Integrated Development Organisation (MPIDO) and inspired by the Peru media hub's Rights of Mother Earth video, the Kenya hub is currently planning to make a film based on similar themes. Based in Oltepesi in the Rift



Valley, the hub's PV practitioners are working with the Maasai to document the impacts of the droughts that are killing their cattle and crops, and promote strategies that could help them adapt in the future.

Canada



There are two projects in the Canadian Arctic. One, based in Cambridge Bay in the far north of the country, is using PV to take action on a number of issues. These include the setting up of Cambridge

Bay's first recycling scheme by young Inuit and the documenting of traditional Inuit culture. The second project began in 2011, when the Fort Chipewyan and Fort McMurray communities in the Athabasca region worked with InsightShare to campaign against crude oil extraction from tar sands in the area, which is polluting their traditional hunting grounds.

Ethiopia

Local partner Initiative for Living Community Action (ILCA) invited InsightShare to facilitate a PV capacity-building workshop in the Gamo Highlands of Ethiopia in early 2011 with the aim of establishing a media hub in the country.



The initial workshop led to a number of films documenting Gamo culture and the impacts of climate change on local livelihoods. There are currently four village-based hubs active in Ethiopia, all planning to expand the network of PV facilitators in the country.

Northeast India

In 2011, InsightShare worked with local people in Nongtraw village in the East Khasi Hills district of Meghalaya, in northeast India. Through PV, Khasi elders are passing on traditional agricultural knowledge to the younger generation to help them cope with rising food costs and crop failures. Facilitators from community-based organisation KSO plan to teach PV in a further 46 villages.

International Media Hubs Family

The InsightShare/CWE team has been working hard over the past two years to create indigenous media hubs across the world, and without their dedication and professionalism the programme would not be the success it is today. Here is a selection of those involved in the CWE project.



Noel Olinka (Baka) Community Leader

Noel, from Mayos village near Dimaabo, Cameroon participated in the Baka PV project in April 2009. He represented his community at the UN COP15 climate talks in Denmark the following December, where he presented the Baka's film, *Facing Changes in African Forests*, to local government representatives and civil society groups, and worked with NGOs. Noel is now a trained PV facilitator and leader of the Baka PV team, which continues to teach PV and advocacy skills to traditional forest dwellers across Central Africa.



Keidy Transfiguron (Igorot) Youth Activist

An active member of Asia Pacific Indigenous Youth Network (APIYN) in the Philippines, Keidy is responsible for youth education and community outreach, and has coordinated several international gatherings and activist training workshops on climate change. Keidy attended UN COP15 in Denmark, where she presented her community's films about climate change and the environmental impacts of mining, which were shown to the public and screened at the National Museum of Denmark. Alongside other indigenous women, Keidy led the million-strong march in Copenhagen to protest for tougher commitments on carbon emission cuts.



Irma Luz Poma Canchumani (Quechua) Traditional Artist

Irma is an internationally acclaimed traditional gourd-carving artist. She started using PV during the CWE programme in 2009 and has since become one of its most prolific filmmakers. She's worked on a number of projects including a film documenting her mother's knowledge of medicinal plants, filming the World People's Conference on Climate Change and the Rights of Mother Earth in Bolivia in 2010, and running a PV workshop for Kuna Indians in Panama. She was recently invited as a special guest of the National Museum of the American Indian in Washington DC, in the US.



Jemimah Mashipei (Maasai) Community Worker

Jemimah runs PV workshops with the Maasai in Kenya to help them document the impacts of a three-year drought in the country, and share perspectives on The Rights of Mother Earth — granting all nature equal rights to humans. Despite tough challenges — the communities she works in are far apart, public transport is limited, and the Maasai are suspicious as they have been exploited and objectified in the media for decades — her work is having an important impact. "Maasai culture is in crisis and PV can support our efforts to pass on cultural knowledge between elders and the youth," she says.



Raymundo Aguirre Mamani (Aymara) Alpaca Farmer

Raymundo herds alpacas in the mountains above Lake Titicaca, Peru. He is particularly interested in promoting local food systems and reviving traditional knowledge and practices. He has travelled twice to northern Mexico on behalf of InsightShare to train the Yaqui and Comcaac communities in PV. He continues to use PV to build a sense of solidarity among indigenous peoples facing the impacts of climate change.



Maja Tillmann (Peru/Germany) Senior PV Trainer

Maja was born in the Andes and grew up among Quechua friends and family. After living in Germany, she graduated as a filmmaker in the US before returning home to Peru. Maja is a founder of Cuyay Wasi, the Peru hub, which has now seeded several satellite community video hubs across Peru and Bolivia. Anyone who works with Maja is struck by her unique approach as a facilitator, combining her thoughtful Andean sensibility with a deep respect for nature.



Diaguidili de Leon Merry (Kuna) Student

Dia made her first trip abroad aged 14, from Kuna Yala, Panama to Copenhagen, where she joined CWE's dynamic group of more than 30 indigenous leaders and activists from across the world for the UN COP15 talks. One of the highlights was her performance of traditional songs describing the healthy oceans and forests, as remembered by Kuna elders, that are now under threat from rising sea levels and pollution.



Francisca Angelica Poma Canchumani (Quechua) Traditional Healer & Community Elder

Angelica carries out rituals to strengthen the connections between humans, deities and nature, and has been part of the Peru hub team since 2009, when her daughter Irma involved her in the making of PV films. She joined the CWE hubs team at the Copenhagen climate talks, and has provided guidance for InsightShare and the CWE network ever since.



Hipolito Peralta Ccama (Quechua) Andean Spiritual Master

Hipolito, a paco (shaman) from the Peruvian Andes, uses PV to document traditional Andean teachings and create educational materials to pass them on to children, "so that they can construct a new world in which humans can live in harmony with our Pachamama [Mother Earth]". Hipolito was the special guest at InsightShare's CWE Community Festival in Oxford, UK in March 2011, where he encouraged people to live in harmony with nature. He provides guidance for InsightShare and the CWE programme.



Maria Anabela Carlón Flores (Yaqui) Teacher and Community Leader

Anabela is an inspiring leader and teacher, who lives in Sonora, northern Mexico and who uses PV as an educational tool to revive traditional ecological knowledge. She describes PV as "a process that seems to be designed for indigenous people". Anabela is an elder in her community and InsightShare will draw on her expertise in planning the CWE programme's next steps.

ABOUT CWE

Indigenous voices on climate change

Conversations with the Earth (CWE) is a way of listening closely to traditional custodians of the world's biocultural diversity. Indigenous peoples have contributed little to climate change, yet they suffer the brunt of the effects of rising global temperatures and are largely excluded from UN climate negotiations. CWE's exhibition, Indigenous Voices on Climate Change, conveys indigenous people's local climate change experiences, the unintended consequences of mitigation efforts and the value of traditional knowledge in developing appropriate responses.

Established in 2009, CWE is a collaboration between 17 indigenous communities in 15 countries and Land is Life, an international indigenous-led education and advocacy organisation for the rights of indigenous peoples, InsightShare, international experts in participatory video, and Nicolas Villaume, award-winning photographer and specialist in maintaining oral traditions.

Through the collaboration of these media and human rights professionals, CWE is supporting a growing network of indigenous groups and communities living in critical ecosystems around the world, from the Atlantic rainforest to the Himalayas, the Pacific Islands to the Andes, and the Arctic to Africa. Through their participation in CWE, these groups share their experiences of climate change on an international stage.



Multimedia exhibitions

CWE exhibitions are created collaboratively to blend indigenous knowledge of the environment, media expertise and technology, with participatory video and community action to tell personal, local stories about the impacts of climate change.

At the heart of the exhibition are dynamic "photostories" about local communities and the issues affecting them. These comprise a series of photographs, each accompanied by a caption and quote from field recordings, taking the visitor into a deeper understanding of each community. They also include text from published articles on closely related topics.

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Since 2009, Indigenous Voices on Climate Change has been on an international tour in two formats: "major" — designed for longer-term museum installations; and "mobile" — a portable installation to be displayed in communities, and at conferences and special events for shorter periods of time, from a few hours to a few weeks.

CWE continues to build on the momentum and interest generated by its exhibitions by supporting capacity building in indigenous communities so they can keep telling their stories to the world.

CWE is having its second major installation at the Smithsonian's National Museum of the American Indian in Washington DC running from 22 July 2011 to 2 January 2012.

KEY EVENTS

Personal testimonies and conversations

The most powerful way for visitors to experience the CWE exhibition is to hear directly from the indigenous community members who created the participatory videos and photostories. Wherever possible, CWE facilitates the travel of community members to the exhibitions so the public can explore the themes of the films with them. Representatives from the network of indigenous media hubs also gather every other year to strengthen the bonds between them, exchange skills, and participate in and shape the future direction of the CWE programme.



Bioneers Bioneers is an organisation that aims to inspire people to live on Earth in ways that honour life, each other and future generations. The CWE mobile exhibition had its first outing at the 2009 Bioneers Annual Conference in California in October. A year later, it visited Europe's first Bioneers conference at Ecovillage Findhorn in Scotland.



UNCOP15-17 The CWE multimedia exhibition was presented at the Copenhagen and Cancun conferences, and will be at UNCOP 17 in Durban in 2011. These conferences are held as part of the United Nations Framework Convention on Climate Change (UNFCCC) process to agree an international environmental treaty to stabilise greenhouse gas concentrations in the atmosphere.



Klimaforum
Copenhagen, Denmark
December 2009

The Smithsonian's National Museum of the American Indian
Washington DC, United States
July 2011-2 January 2012



World People's Conference on Climate Change and the Rights of Mother Earth This international conference in April 2010 in Cochabamba, Bolivia, was hosted by Evo Morales the country's first indigenous President. Policy makers, civil society groups and 30,000 people from more than 150 countries attended the conference and worked together to address climate change. The Peruvian team participated in various workshops and screened their film *The Rights of Mother Earth*.



Nationalmuseum Denmark, December 2009-May 2010

Indigenous Terra Madre (2011) Organised by Slow Food International and hosted by the Sami people in Sweden, the main themes of the conference included local food systems, traditional knowledge, the diversity of indigenous languages and biodiversity protection. Indigenous food communities gathered from around the world to exchange expertise and discuss how traditional knowledge and the sustainable use of natural resources can contribute to developing fair and healthy food systems. InsightShare was invited to run a workshop on PV and communications, and screen PV films on food issues.

CWE Oxford Community Festival InsightShare's headquarters are based in Cowley Road, East Oxford — a dynamic and multicultural community. In March 2011, we invited local people in East Oxford to share their stories with representatives of indigenous communities, to explore their own connection to the local environment in Oxfordshire and to find out how they can contribute to a more sustainable lifestyle.

Film festivals and screenings

2010 Cambridge University symposium, UK - Reading University symposium, UK - University of Kent symposium, UK - University of Seville, symposium, Spain - United Nations University Film Festival, Australia - Boom Festival, Idanha a Nova, Portugal - International Mountain Film Festival, Slovenia - Environmental Film Festival H2O, Russia - 'Towards a new justice trilogy' Film Festival, Germany - World Social Forum Meeting, US - Historic Film Festival 'Contra E. Silencio Todas las Voces', Mexico - Native Spirit Festival, UK - UNESCO ICD Conference, UK

2011 CLACP Indigenous Film Festival, Ecuador - Green Unplugged festival, global online festival casec in India - Festival de Cine + Video Indigena Americas, Smithsonian's National Museum of the American Indian, US - National Geographic All Roads Film Festival US

Vision FOR the Future

Over the next five years, InsightShare aims to strengthen the capacity of its indigenous partners to adapt and use PV methods to establish a network of sustainable, autonomous, community-owned media hubs.

Where indigenous peoples identify a need to develop and disseminate their own media, we will work to provide the means, build the skills and amplify their voices on the international stage. In order to realise this vision in a sustainable and cost-effective way, InsightShare will support indigenous facilitators to carry out PV projects within their communities, neighbouring communities and beyond.

In 2012, we will invite indigenous representatives and other advisors to form a steering committee as part of a new charitable foundation charged with continuing the work of the indigenous hubs network in the future. CWE partners will offer training to hubs on an ongoing basis so they can improve their media and communications skills, and help grow the media hub network.

Through the hubs, communities will continue to report on ongoing climate change impacts, document traditional responses and solutions, mobilise local people and galvanise support. Our vision is that PV affirms and revives traditional ecological and cultural knowledge and customs, promotes local languages and strengthens community resilience.



Join us

InsightShare is seeking partners and donors to continue and develop its participatory video work. You are welcome to contact our director, Nick Lunch to discuss ideas

at nlunch@insightshare.org

or call **+44 7766 178533**

And finally... thank you!

Individuals:

- ✓ Abera Ambaye Dito
- ✓ Brian Keane
- ✓ Brendan Griebel
- ✓ Chris Atkins
- ✓ Claire Greensfelder
- ✓ Darout Guma Gugie
- ✓ Diaguidili De Leon Merry
- ✓ Erin Freeland Ballantyne
- ✓ Francisca Angelica Poma Canchumani
- ✓ Gareth Benest
- ✓ Gleb Raygorodetsky
- ✓ Haydee Banasen
- ✓ Hipolito Peralta Ccama
- ✓ Irma Luz Poma Canchumani
- ✓ Jean-Luc Blakey
- ✓ Jeanette Kakfui
- ✓ Jemimah Mashipei
- ✓ Jennifer Awingan
- ✓ Jesús Smith Richards Jr.
- ✓ Karen Swift
- ✓ Laura Monti
- ✓ Lulu A. Gimenez
- ✓ Keidy Magtoto Transfiguracion
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- ✓ Sonja Swift
- ✓ Terence Hay-Edie
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- ✓ Wolde Gossa Tadesse

Donors:

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The Staples Trust

- ✓ The Lia Fund



- ✓ APE (Artists Project Earth)



- ✓ The Christensen Fund





Report written by Flemmich Webb (www.mantis-communications.co.uk)
 Designed by Michael van Houten (www.seriouslydesign.com)
 Printed on sustainably sourced paper by MCR Print (www.mcrprint.co.uk)

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